

THE BELFAST DUCK

Source - English Country dances of Today, Country Dance Society of Am.
Notated by Douglas Kennedy

Recordings:

"Belfast Hornpipe" HMV B 9569
Music - "Rickett's". Imperial 1041 B.
"Medly of Hornpipe tunes". Ford 115A

Any good hornpipe tune

Piano -

Favorite Reels, "Jigs", "Hornpipes", - T.H.Rollinson, Oliver Ditson
Old fanilian dancesGeorge C. Gott, Oliver Ditson
English Country Dances of Today.....Country Dance Society of Am.

Formation: Longways set - Duple Minor

Steps: Hornpipe step is used throughout the dance.
4/4 Rhythm - 1 & 2 & 3 & 4 & (hesitate on the &)
step - step & step & step tog. step (step fig.)

Dance

A. Couples 1 & 2 nymber off down the set - hands 4 - Circle L 2 step fig.
Circle back to the R 2 step fig. begin L.

B. 1-4 Partners lead down - step & step (start outside feet) give R hands.
" turn in and face up on step tog. step.

" lead up - step & step

" turn in and face down on step tog. step

5-8 " lead down - step & step

1st Couple turn & face partner on step tog. step and make an arch

2nd " " " " up " " " "

1st " stand still while 2nd C. move under arch to 1st place with
hornpipe step

Repeat from beginning forming ring with next couple
Odd couple at top or bottom stands out one dance figure.

Butterfly Hornpipe

Formation: Progressive Circle. Music; - "Rickets Hornpipe" Imp. 1041B
Solo Record 12005B

A 1 Two couples facing - R hands across - 2 hornpipe steps - begin R.
8 meas Back with the L

A 2 Over & under arches - taking inside hands - 1st couple over C 2.
Turn and face other way with 2 over 1. (both C. move at the
the same time - the step & turn is the same as in Belfast
8 meas/Duck beginning with outside feet.

B Couples swing and change places - two step or smooth polka.
once and a half around to the next C. C. no. 1 goes to the
outside of the set, C. No. 2 to the inside.

Presented by Elma McFarland